

Late for Work

♩ = 155

This musical score is for the piece "Late for Work" and is written for a large ensemble. The tempo is marked as 155 beats per minute (♩ = 155). The score is divided into two systems, each containing 15 staves. The instruments are listed on the left side of each staff.

System 1 (Staves 1-15):

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 24.
- Flute:** Starts with a rest, then plays a melodic line starting at measure 24.
- Clarinet in B \flat :** Starts with a rest, then plays a melodic line starting at measure 24.
- Alto Saxophone:** Starts with a rest, then plays a melodic line starting at measure 24.
- Tenor Saxophone:** Starts with a rest, then plays a melodic line starting at measure 24.
- Trumpet 1:** Starts with a rest, then plays a melodic line starting at measure 24. Includes a "Trumpet Solo (facing backfield)" and a "Solo/Div" section.
- Trumpet 2/3:** Starts with a rest, then plays a melodic line starting at measure 24.
- Mellophone:** Starts with a rest, then plays a melodic line starting at measure 24.
- Trombone:** Starts with a rest, then plays a melodic line starting at measure 24.
- Baritone:** Starts with a rest, then plays a melodic line starting at measure 24.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 24.
- Triangle:** Starts with a rest, then plays a melodic line starting at measure 24.
- Concert Bass Drum:** Starts with a rest, then plays a melodic line starting at measure 24.
- CrCym 18 Viennese:** Starts with a rest, then plays a melodic line starting at measure 24.
- Chinese Gong:** Starts with a rest, then plays a melodic line starting at measure 24.
- Temple Blocks:** Starts with a rest, then plays a melodic line starting at measure 24.
- SnareLine:** Starts with a rest, then plays a melodic line starting at measure 24. Includes a "ff" dynamic and a "Solo/Div" section.
- TenorLine:** Starts with a rest, then plays a melodic line starting at measure 24. Includes a "ff" dynamic and a "Solo/Div" section.
- BassLine:** Starts with a rest, then plays a melodic line starting at measure 24. Includes a "ff" dynamic and a "Solo/Div" section.
- Drumset:** Starts with a rest, then plays a melodic line starting at measure 24.
- Brake Drums:** Starts with a rest, then plays a melodic line starting at measure 24.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 24.
- Vibe 1:** Starts with a rest, then plays a melodic line starting at measure 24.
- Vibe 2:** Starts with a rest, then plays a melodic line starting at measure 24.
- Marimba 1:** Starts with a rest, then plays a melodic line starting at measure 24.
- Marimba 2:** Starts with a rest, then plays a melodic line starting at measure 24.
- Piano:** Starts with a rest, then plays a melodic line starting at measure 24.

System 2 (Staves 16-30):

- Piccolo:** Continues the melodic line from the first system.
- Flute:** Continues the melodic line from the first system.
- Clarinet in B \flat :** Continues the melodic line from the first system.
- Alto Saxophone:** Continues the melodic line from the first system.
- Tenor Saxophone:** Continues the melodic line from the first system.
- Trumpet 1:** Continues the melodic line from the first system.
- Trumpet 2/3:** Continues the melodic line from the first system.
- Mellophone:** Continues the melodic line from the first system.
- Trombone:** Continues the melodic line from the first system.
- Baritone:** Continues the melodic line from the first system.
- Tuba:** Continues the melodic line from the first system.
- Triangle:** Continues the melodic line from the first system.
- Concert Bass Drum:** Continues the melodic line from the first system.
- CrCym 18 Viennese:** Continues the melodic line from the first system.
- Chinese Gong:** Continues the melodic line from the first system.
- Temple Blocks:** Continues the melodic line from the first system.
- SnareLine:** Continues the melodic line from the first system.
- TenorLine:** Continues the melodic line from the first system.
- BassLine:** Continues the melodic line from the first system.
- Drumset:** Continues the melodic line from the first system.
- Brake Drums:** Continues the melodic line from the first system.
- Glockenspiel:** Continues the melodic line from the first system.
- Vibe 1:** Continues the melodic line from the first system.
- Vibe 2:** Continues the melodic line from the first system.
- Marimba 1:** Continues the melodic line from the first system.
- Marimba 2:** Continues the melodic line from the first system.
- Piano:** Continues the melodic line from the first system.

11

16

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Tri.

Con.BD

CrCym 18 V.

ChGon.

Tem. Bl.

Snare

LLRLRLRLRLRLRL RLRL RL L R

Tenors

LLRLRLRLRLRLRL RLRL RL L R

Bass Dr

ff

Dr.Set

BrDr

Glock.

Vibes

Vibes

Mar.

Mar.

Pno.

20

24

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Tri.

Con.BD

CrCym 18 V.

ChGon.

Tem. Bl.

Snare

Tenors

Bass Dr

Dr.Set

BrDr

Glock.

Vibes

Vibes

Mar.

Mar.

Pno.

27 30

Picc. *f* *fp* *mf*

Fl. *f* *fp* *mf*

Cl. *f* *fp* *mf*

Alto Sax. *mf* *fp* *mf*

Ten. Sax. *mf* *fp* *mf*

Tpt. *f* *fp*

Tpt. *f* *fp*

Hn. *mf* *fp*

Tbn. *mf* *fp*

Bar. *mf* *fp*

Tba. *mf* *fp* *p*

Tri. -

Con.BD -

CrCym 18 V. -

ChGon. -

Tem. Bl. -

Snare *mp* *f* *mp* *ff* *p*

Tenors *mp* *f* *mp* *ff* *p*

Bass Dr *mp* *f* *mp* *ff* *p* edge

Dr.Set *f* *mp* *ff*

BrDr -

Glock. -

Vibes *mf* *p*

Vibes *mf* *p*

Mar. *mf* *f* *mf* *f*

Mar. *mf* *f* *mf* *f*

Pno. *mf*

Ditch 2 mallets

Ditch 2 mallets

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

34

Woodwinds:

- Picc.: *fp*, *mf*, *f*, *ff*
- Fl.: *fp*, *mf*, *f*, *ff*
- Cl.: *fp*, *mf*, *f*, *ff*
- Alto Sax.: *fp*, *mf*, *f*, *ff*
- Ten. Sax.: *fp*, *mf*, *f*, *ff*

Brass:

- Tpt.: *fp*, *ff*
- Hn.: *fp*, *ff*
- Tbn.: *fp*, *ff*
- Bar.: *fp*, *ff*
- Tba.: *fp*, *ff*, *f*, *p*, *ff*

Percussion:

- Tri.: *fff*
- Con.BD: *fff*
- CrCym 18 V.: *fff*
- ChGon.: *fff*
- Tem. Bl.: *fff*
- Snare: *edge*, *mp*, *f*, *mp*, *f*, *4:6*, *4:6*
- Tenors: *mp*, *f*, *4:6*, *4:6*
- Bass Dr: *mp*, *f*, *4:6*, *4:6*
- Dr.Set: *mf*, *f*
- BrDr: *mf*, *f*

Other:

- Glock.: *f*
- Vibes: *f*, *p*, *f*
- Mar.: *mf*, *f*
- Pno.: *mf*

42 44

Picc. *ffp* *ff* *f*

Fl. *ffp* *ff* *f*

Cl. *ffp* *ff* *f*

Alto Sax. *ffp* *ff* *f*

Ten. Sax. *ffp* *ff* *f* *ff* *ff* *ff*

Tpt. *ffp* *ff* *f*

Tpt. *ffp* *ff* *f*

Hn. *ffp* *ff* *f* *ff*

Tbn. *ffp* *ff* *f* *ff*

Bar. *ffp* *ff* *f*

Tba. *ffp* *ff* *f*

Tri. *ffp* *ff* *f*

Con.BD *ffp* *ff* *f*

CrCym 18 V. *ffp* *ff* *f*

ChGon. *ffp* *ff* *f*

Tem. Bl. *ffp* *ff* *f*

Snare *ffp* *ff* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tenors *ffp* *ff* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bass Dr *ffp* *ff* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Dr.Set *ffp* *ff* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

BrDr *ffp* *ff* *f*

Glock. *ffp* *ff* *f*

Vibes *ffp* *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibes *ffp* *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mar. *ffp* *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mar. *ffp* *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *ffp* *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

59 **60** ♩ = 172

Picc. *f* *ff* *fp* *ff*

Fl. *f* *ff* *fp* *ff*

Cl. *f* *ff* *fp* *ff*

Alto Sax. *ff* *ff* *fp* *ff*

Ten. Sax. *f* *ff* *fp* *ff*

Tpt. *ff* *fp* *ff*

Tpt. *ff* *fp* *ff*

Hn. *f* *ff* *fp* *ff*

Tbn. *f* *ff* *fp* *ff*

Bar. *f* *ff* *fp* *ff*

Tba. *f* *ff* *fp* *ff*

Tri. *f* *ff*

Con.BD *f* *ff*

CrCym 18 V. *f* *ff*

ChGon. *f* *ff*

Tem. Bl. *f* *ff*

Snare *fp* *mf* *ff*

Tenors *fp* *mf* *ff*

Bass Dr *ff* *mf* *ff*

Dr.Set *ff* *mf* *ff*

BrDr *f* *ff*

Glock. *f* *ff*

Vibes *f* *ff*

Vibes *f* *ff*

Mar. *f* *ff*

Mar. *f* *ff*

Pno. *f* *ff*